

INSIDE

Nashua North
hosts annual Pops!
Concert, PAGE D-3

sunday

The Telegraph

MAGAZINE

Arts/Entertainment Editor: encore@nashuatelegraph.com |

SUNDAY, MARCH 25, 2018 | PAGE D-1

COVER STORY

Musical milestone



Photos by LORETTA JACKSON

LEFT: A trio of tubas accents a rendition of a patriotic tune performed here during a recent practice of the Hollis Town Band by accomplished musicians, from left, Eric Abis, of Amherst, Elizabeth Hartnett, of Hollis, and Jim Frens, of Merrimack.

RIGHT: David Bailey, director of the Hollis Town Band since 1985, displays a vintage band leader's coat of blue fabric embellished with gold accents that is reminiscent of band apparel of the earlier days of the band, a musical group whose roots go back 75 years to its founding as the Hollis Congregational Church School Band.

Hollis Town Band notes 75th anniversary

By LORETTA JACKSON
For The Telegraph

The year 1943 saw New York Yankee Joe DiMaggio enlist in the Army, as Hitler tried to edge the world closer to spontaneous combustion. Franklin Roosevelt flew from Miami to Morocco to meet with Winston Churchill and thus became the first president to travel by airplane. The rationing of metals including brass to make shell casings was underway. Musical instrument production slowed to a trickle. Nevertheless, in 1943 in the small town of Hollis, people rounded up a variety of instruments to put into the hands of youngsters intent on starting a band.

Today, the Hollis Town Band is into its 75th year. It grew from roots as the Hollis Congregational Church School Band and, currently, around 80 musicians are members. More are welcome.

Music lovers everywhere are invited to attend the 75th anniversary celebration at the upcoming annual Hollis Town Band Pops Concert, an event scheduled for 1:30 p.m., Sunday, April 8, at Alpine Grove banquet facility, 19 South Depot Road in Hollis. Tickets must be purchased by March 28. Nashua's David Bailey, band director since 1985, is the professional instrumental music instructor and respected instrument repair craftsman who



Bailey conducts a medley of favorite tunes from the Big Band era at a concert presented during last year's assembly at the Hollis Strawberry Festival.

leads the musicians throughout the season. "It's a great honor to be allowed to conduct the Hollis Town Band," said Bailey. "It's rich tradition and history make it the epitome of what 'community music' is all about."

Bailey added that not everyone who learns an instrument or starts singing in school will go on to become a professional musician but the "love of making music" stays with them. He said that making music is something anyone can do throughout their life.

Bailey noted that the concert will feature classical tunes, Broadway hits and pop favorites. Some

popular jazz offerings are anticipated. Wednesday evening practices are sharpening even the flats among the musicians.

"I was fortunate to have played under band directors for whom entertaining the audience was paramount," Bailey said. "I've tried to make sure to program something for everyone in the audience."

He credited the band members as musicians who could have become professionals. He said some chose different career paths but their high level of musicianship is well showcased at the band's

BAND | PAGE D-2

Sweet 75: Hollis Town Band to host anniversary concert

By LORETTA JACKSON
For The Hollis Brookline Journal

The year 1943 saw New York Yankee Joe DiMaggio enlist in the Army, while Hitler tried to edge the world closer to spontaneous combustion. Franklin Roosevelt flew from Miami to Morocco to meet with Winston Churchill and thus became the first president to travel by airplane. The rationing of metals including brass to make shell casings was underway. Musical instrument production slowed to a trickle.

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"I was fortunate to have played under band directors for whom entertaining the audience was paramount," Bailey said. "I've tried to make sure to program something for everyone in the audience."

The spectators will support the band's routine expenses for music sheets that keep members on the same page. Funds also support the Schellenberg-Twichell-Jeynes Memorial Scholarship for band members pursuing college educations or attending music camps.

An additional attraction of the day will be a performance by the Hollis Clarinet Choir. Members of the Hollis Town Band comprise the choir and while some play different instruments en masse, they enjoy presenting the clarinet showcase of soprano, alto and bass selections.

The concert is sure to satisfy anyone's craving for good music. In addition, a dessert buffet of goodies should go far to satisfy even the most discriminating sweet tooth.

"The Hollis Town Band Pops Concert is a long-standing tradition," said Bailey. "Great music, great company and great food – a wonderful way to spend a Sunday afternoon!"



Photo by LORETTA JACKSON

TOP: David Bailey, director of the Hollis Town Band since 1985, conducts the ensemble at last year's Hollis Strawberry Festival.



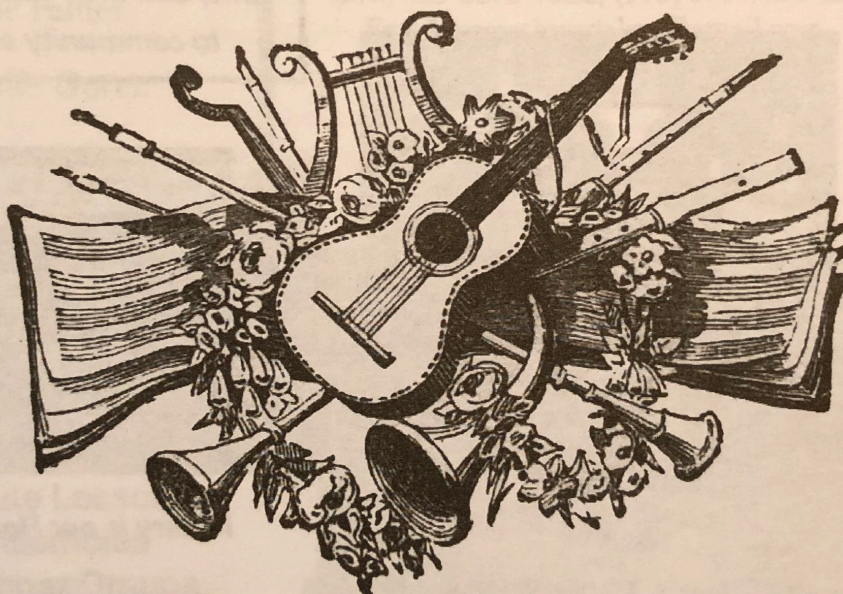
Photo by LORETTA JACKSON

BOTTOM RIGHT: Hollis Town Band members, foreground to background, Clark Lambert, of Hollis; drummer Nick Noseworthy, of Milford; Tom Bissett, of Shirley, Mass.; and Tom Peterson, of Jefferson, Mass., engage in a set of patriotic tunes at last summer's strawberry festival.

BOTTOM LEFT: The former Hollis Congregational Church School Band, now the Hollis Town Band, was founded by parents as an enrichment for their children after some attended a concert in 1942 presented by Elmer "Pop" Wilson, leader of a Nashua children's band.

Hollis Town Band

Pops Concert



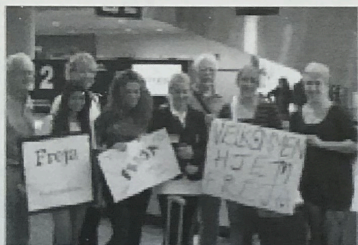
Sunday, April 8, 2018

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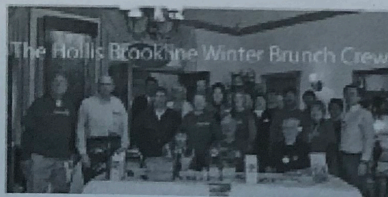
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Andrea Ackerson

Richard Critz

Suellen Davidson

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Diane Fallier

Rochelle Goren

Andrew Raibeck

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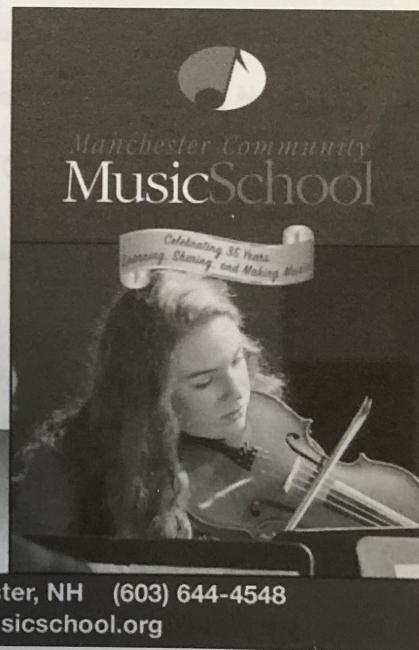
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Soloist Biography

David Deifik started playing flute at the age of 12, studying with Florence Nelson of the New York City Opera Orchestra. He continued his flute studies while a chemistry major at Oberlin College and has recently resumed formal studies again after a 40 year hiatus. He joined the HTB in 1984 and has had the opportunity to play a number of solos over the years. He is also the senior member of the New England Flute Orchestra of Indian Hill and first chair flutist with the Townsend Military Band. When not playing he works as an Obstetrician-Gynecologist with Lamprey Healthcare in Nashua.

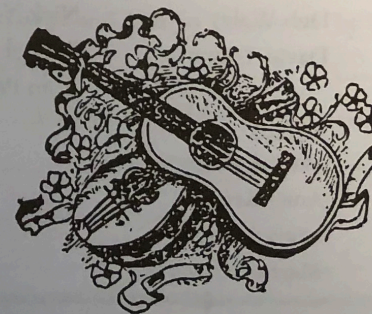
◆

The Hollis Town Band always welcomes new members. The band rehearses at the Hollis Town Hall on Wednesday evenings from 7:30 to 9:00 pm. Our next rehearsal is Wednesday, April 18, 2018. For more information email director@hollisotwnband.org or call (603)-883-2448.

Soloist Biography

Rochelle (Shelly) Goren has been a member of the Hollis Town Band for over 30 years. She started the clarinet at the age of 8, playing in a variety of school bands, orchestras, and special youth ensemble groups. Currently, Rochelle is a member of the Nashua Chamber Orchestra, the Townsend Summer Band, and the Hollis Town Band Clarinet Choir. She has also played with the Hudson Post Legion Band, the Winchendon Summer Band, and in the Manchester Community Players Pit Orchestra. Rochelle is a Systems Engineer and a Nashua resident.

◆



Hollis Town Band
David H. Bailey, Music Director

FLUTE

Dave Deifik
Suzanne Ferrigno
MaryClare Martin
Eileen Widner

OBOE

Diane Fallier

BASSOON

Heidi Kemmerer

CLARINET

Andrea Ackerson
James Arsenaault
Jeremy Breault
Suellen Davidson
Kim Eiselen
Rochelle Goren
Lynne Mattedi-
Regan
Andrew Raibeck
Katie Rossé

BASS CLARINET

Susan Abis
Zachary Newton

ALTO

SAXOPHONE

Ron Calabro
Richard Critz
Zach Eschenbrenner
Barry Kemmerer
Dorinda Mulcahy
Cecil Rowlette

TENOR

SAXOPHONE

Jon Arsenaault
John Thalhauser

BARITONE

SAXOPHONE

Jon Rock

TRUMPET

Ken Koehlert
Craig Neth
Mike Penney
Michael Reed
Steve Takacs
Deb Walz
David Young

HORN

Erica Agnew
Anne Krantz
Lauren Mann
Martin Schwartz

TROMBONE

Kathy Grossman
Paul Grupposo
Bruce Guttman
Milt Janosky
Tom Jarvis
Jonathan King
Samuel Martin

EUPHONIUM

Mark Arsenaault
Jonathan Rossé
Gary Wolpert

TUBA

Eric Abis
Clif Banner
Jim Frens
Elizabeth Hartnett

PERCUSSION

Tom Bissett
Joe Eschenbrenner
Clark Lambert
Nick Noseworthy
Raquel Perez
Tom Peterson

Program

- Sons of the Brave Thomas Bidgood
Overture to "Candide" Leonard Bernstein, arr. by Walter Beeler
Flight of the Bumblebee Nikolai Rimsky-Korsakov, arr. by Albert O. Davis
David Deifik, piccolo solo
A Military Band..... Paul Yoder
Lustspiel Béla Kéler, arr. by Charles J. Roberts
In memory of Charlie Woods
Cinema Paradiso..... Ennio and Andrea Morricone, arr. by Robert Longfield
Rochelle Goren, clarinet solo
Toccatà for Band..... Frank Erickson
Second Suite in F Gustav Holst
1. March 2. Song Without Words "I'll Love My Love"
3. Song of the Blacksmith 4. Fantasia on The Dargason

*****INTERMISSION*****

- Stars and Stripes Forever..... John Philip Sousa
Raffle Winner, guest conductor
My Fair Lady
..... Frederick Loewe and Alan Jay Lerner, arr. by Robert Russell Bennett
Highlights from Mary Poppins.....
..... Richard M. and Robert B. Sherman, arr. by Alfred Reed
Africa..... David Paich and Jeff Porcaro, arr. by Jerry Davis
Big Band Signatures..... arr. by John Higgins
Big Band Polka..... arr. by Jerry Nowak
-

A History of the Hollis Town Band

The earliest reference to the present band comes from a newspaper clipping dated 10/61: "A famous band, with a 100 year history closely tied to Milford, N.H. will provide musical diversion this Saturday afternoon on the Milford Common, during the annual art festival. The Hollis Band, known originally as the Hollis Cornet Band, was organized and directed by Hezekiah P. Hamblett at the time of the Civil War. Hamblett, a Hollis native, enlisted in the Union Army from Milford, and directed the Brigade Band. This same band played at the ceremony when Lee surrendered."

Since that time, according to natives in their late 80s and early 90s the band in Hollis was alternately active and practically non-existent until about 1943 when attempts were made by interested townsfolk to create the Hollis Church School Band. Records indicate that a concert given in Hollis in 1940 by the Nashua School Band was the real inspiration for the reactivation of a band in Hollis. Mr. Elmer Wilson, the Nashua Band Director indicated that he never saw the equal of the enthusiasm shown by the Hollis kids as they listened. The Nashua boys could hardly get elbow room to play their instruments. Elmer remarked "I bet those Hollis kids would love a band of their own. Why don't you sound them out? I'll help if you need me."

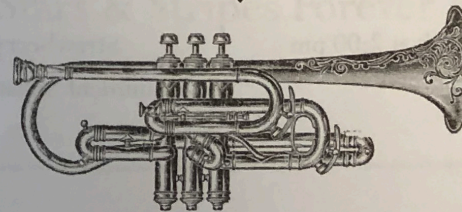
Following is a quote from the Hollis Church Lifeline publication in August 1943, under the heading Hollis Church School Band: "Sunday evening rehearsals were started a few weeks ago, June 13th, under the direction of Elmer Wilson of Nashua, for a Hollis Boys and Girls Band. About 30 young people from sixth grade up have signed up as members of this organization. Funds have been furnished by a few Hollis citizens to finance the more expensive instruments."

For the present the weekly rehearsals are being held in the Emerson Chapel, Hardy Parish Hall, and the kitchen and furnace room of the Church."

The Band was connected with the Church for two reasons: the steadiness of the Church as an organization interested in the community with the availability of the Parish Hall and facilities for teaching and practice; donations were thus deductible for income tax purposes. (Taken from report of Secretary of Band) Note: Since the only church in town was the Hollis Congregational Church it was only natural that this developed as it did, because all town activities were generally centered around the Church.

Since 1943 the Band has been actively engaged in all types of activities too numerous to mention, but include the usual musical programs, parades, pop concerts, charity concerts and fund raising activities. Most famous are the Strawberry Festivals on the last Sunday in June, and the Apple Festivals on the first Sunday in October. These are known through New England as being among the old fashioned small town outdoor festivals with all the goodness of home grown strawberries and apples and home cooked shortcakes and all kinds of apple goodies such as pies, cake, apple crisp served with heaping servings of ice cream and real whipped cream.

Continued on next page



History of the Hollis Town Band cont'd

In February 1965 the Band's official name was changed to the Hollis Band Association. This was done to reduce the confusion from the name Hollis Church School Band Association, particularly to non-residents. Since the band had long since outgrown the Church facilities and the Church activities also had increased, the band was now practicing in the High School. The present Band is made up of a cross section of adults and young people generally above the 6th grade. However, there have been instances where even a fifth grader has been talented enough to join the organization. The band currently practices in the Town Hall, and numbers about 45-50. In 1969 the Association purchased their first commercial uniform made up of blue capes with gold lining, white pants with blue side stripes and hats with plumes. Our concerts usually include a goodly number of marches, which most people seem to enjoy, popular show tunes, classical and period music, as well as much of the more modern music which the young people really like.

by Roland Schellenberg, 1976

Upcoming Performances

Saturday, May 19th at 11:00 am	Mt. Vernon Parade
Monday, May 28th at 5:30 pm	Memorial Day Ceremony Monument Square, Hollis
Sunday, June 24th at 2:00 pm	Strawberry Festival Monument Square, Hollis

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Your support, both as audience members and as financial supporters of the Hollis Town Band, is what enables the band to continue to serve the people of this area by providing a great musical experience for both performers and audiences. It is because of you, our audience, that we do what we love to do, which is making music. Thank you for your continued support! If you would like to see your name on this page (we sure would!) please tear off the bottom portion of this page and mail in your tax-deductible contribution payable to the Hollis Town Band or hand it to a band member. Your name will appear in the next concert's program booklet.

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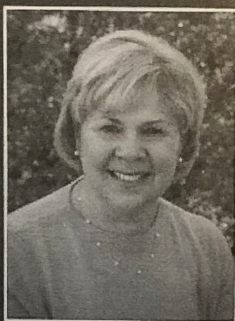
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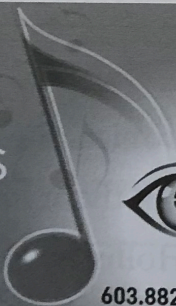
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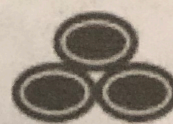
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HONESTY

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Strawberry Festival scheduled for Sunday

By KATHY CLEVELAND
Staff Writer

HOLLIS - It's just a berry, but what a berry! Packed with taste and nutrition, strawberries have vitamin C, fiber, and antioxidants. But we love them because, at their best - meaning fresh, locally grown and ripe and not overripe - they taste as sweet as summer.

And just as summer starts, churches and civic groups puts these luscious little heart-shaped fruits to work in strawberry festivals across the country.

And the Hollis Womans Club's festival could be New Hampshire's biggest and the best. Each year at this time the club and the Hollis Town Band take

over the center of town, serving fresh strawberry shortcake and strawberry sundaes with a background of favorite songs.

The festival was actually started by the band, and 30 years ago the Woman's Club got involved.

Cathy Gast, the club's spokesperson, said this year is the band's 75th anniversary, and they will be playing some of the songs they played in 1943.

With music and food, it's definitely a family event and also benefits local charities.

The date is Sunday, June 24, from 2-4 p.m. in the town common. If it rains, it will be held in the Hollis Brookline Middle School.

The club members don't skimp on quality.

Berries come from Hollis's Lull and Brookdale farms, and they're picked the same week and delivered on Friday. Shortcake is made from scratch and from a secret recipe, said Gast, that was developed to be moist and not too sweet.

Whipped cream is made from real cream. Ice cream is from Doc Davis, which has stands in Brookline and Pepperell, Mass.

Strawberries can be had by themselves, with or without cream, with just ice cream, or with a full strawberry shortcake.

The club uses 370 quarts of berries, 60 gallons ice cream and 90 quarts of whipping cream.

"It's just become such big event, Gast said, "We

start planning in January."

Friday and Saturday mean a lot of work. Friday is berry-delivery day, and volunteers have a hulling party where the berries get washed, hulled, sliced and sugared. At the same time, bakers measure out ingredients for the more than 80 pans of shortcake that get baked on Saturday. On Sunday morning, whippers beat the whipping cream.

Last year the club sold 1,300 desserts, and since some people come for just the music, there must have been more than 1,300 attendees.

A high spot of the day is a raffle, and the winner gets to direct the band's rendition of "Stars and Stripes Forever."



Volunteers work hard and have fun putting together the Hollis Womans Club's biggest fundraising event of the year.

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OBITUARIES

Robert George Geisenhainer

March 7, 1946 - June 4, 2018

Robert George Geisenhainer, a longtime resident of Milford, NH, and Spring Hill, FL, passed away in Salem, NH, on June 4, 2018 after a long battle with kidney disease. He was 72.

Bob was born March 7, 1946, in Jersey City, NJ, son of Walter and Elizabeth (Levis) Geisenhainer. When he was 9 his family moved to Concord, MA, where he graduated high school in 1964. Bob showed a knack for working with his hands as a boy. He built a robot that could answer the door at Halloween. He was also at ease guiding a boat or water skiing behind it.

Bob was a man of many talents. He was an award-winning photographer who briefly served as a team photographer for the Boston Lobsters of the World Team Tennis league during the 1970s. This experience gave him the chance to take action photos of stars that included International Tennis Hall of Famers Martina Navratilova and Ion Tiriac.

Bob studied mechanical engineering at the California Institute of Technology, Syracuse University and the Massachusetts Institute of Technology. While at MIT, he was recruited to work on the man-machine interface for surface-to-air missiles at Raytheon at one of their facilities in Massachusetts. Bob left that job to work as a computer programmer and software developer at Digital Corp., where he was employed from 1979 to 1992.

After running an array of businesses during the early 1990s, Bob was lured back into the computer industry to help companies inoculate themselves against the Y2K problem.

Bob's experience, which dated back to the industry's infancy, made him a perfect choice to prevent potentially crippling technical failures. He worked as an independent contractor for companies in Virginia Beach, VA, Sacramento, CA, Thief River Falls, MN, and Salt Lake City, UT.

In 1979, Bob married the love of his life, Rach-

elle (Cognac), and became a parent to her two sons, Douglas and Christopher Bolduc. From 1980-1988 they lived in Milford, NH, the site of many adventures involving snowmobiling, woodcutting, and epic holiday dinners with extended family.

For a short time, Bob and Rachelle lived in Spring Hill, FL. When they returned to Milford in the early 2000s, Bob got to pursue another of his passions: music. From 2002 to 2014, he was a member of the percussion section of the Hollis Town Band. While his specialty was bass drum, Bob would also play many other percussion instruments as the situation required. The HTB gave him a venue to offer his wacky, slapstick sense of humor as well as the joy he found in creating music with others. Those who knew Bob best would tell you his love of good food, especially Chinese and Japanese cuisine, and his generosity were otherworldly.

Bob was pre-deceased by his wife, Rachelle. Survivors include two sons and two daughters-in-law, Douglas Bolduc and Karin Holly of Germany; Christopher and Kimberly Bolduc of Amherst, NH; two grandchildren, Zachary and Elaina Bolduc of Amherst, NH; his sister and her life partner, Gail Geisenhainer and Celeste DeRoche of Springvale, ME, and his mother, Elizabeth Geisenhainer of Kennebunk, ME.

A Celebration of Life service will be held on August 2, 2018 at the Milford Unitarian Universalist Congregation, 20 Elm Street, Milford, NH 03055. (Additional parking at elementary school across the street). Service begins at 4:30 p.m. with social time to follow at the church.

Interment will be at the Sleepy Hollow Cemetery, Concord, MA, in a private ceremony.

In lieu of flowers, memorials may be made to the Hollis Town Band, P.O. Box 481, Hollis, NH 03049-0481 and the Milford Unitarian Universalist Congregation, 20 Elm Street, Milford, NH 03055.

THE TELEGRAPH
6/25/18

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TESTS | PAGE A-8

Meals
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MEALS | PAGE A-8



Staff photos By DEAN SHALHOUP

Festival volunteer Bill Dwyer scoops ice cream onto bowls of strawberries, doing his part to ensure Sunday's annual festival and Town Band concert was successful.

VENUE SWAP

Iconic Hollis Strawberry Festival moves indoors; draws legions of visitors despite rain

By DEAN SHALHOUP
Senior Staff Writer



Volunteer ticket-takers work feverishly but cheerfully to keep up with the sudden stream of visitors to Sunday's annual Hollis Strawberry Festival and Town Band concert, which were held indoors due to the threat of storms.

HOLLIS - The Hollis Town Band staged a robust 75th anniversary year concert and Hollis Woman's Club members and their volunteers dished out what may have seemed like 7,500 strawberry shortcakes and ice cream, even though a threat of storms took this year's Strawberry Festival indoors.

"It doesn't look like it's stopping anyone from coming," club member and longtime festival organizer Kat McGhee said of the move indoors, as she glanced toward the doorway of the Hollis-Brookline Middle School gym.

Volunteers barely had a chance to get set up when the first waves of guests began to arrive, and it wasn't much after the 2 p.m. start time that lines had formed and

VENUE | PAGE A-8

Boutaud returns from France with high honors

Academic
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at's most impres-
nat Boutaud came
h: Her third Aca-
ciety of Arts-Sci-
eters award, which
is a huge accom-
but also being

"For me, it's very important for this region," Boutaud said, referring to her fellow artists, awareness of the arts and the arts culture itself.

"It's very unique. I am so pleased."

She expects to learn the details sometime in September, which is when the

aside and informed her of her acceptance - which, no doubt, made the society's already elegant, moving 3 1/2-hour awards ceremony that much more thrilling for her.

It was during that ceremony at the 5-star Inter-Continental Paris le Grand, which she attended with





Staff photo by DEAN SHALHOUP

Being forced indoors due to threatening skies at Sunday's strawberry festival didn't dampen the spirits of Hollis Town Band members, who, under the direction of conductor Dave Bailey, staged a rousing 75th anniversary year concert.

Venue

CONTINUED FROM | PAGE A-1

begun snaking down the corridor that connects the gym with the school.

The steady, fairly heavy early turnout forced volunteers to pick up an already quick pace to keep the strawberry shortcake-builders in biscuits, which another team was cooking

up in the kitchen.

Bill Dwyer, a return volunteer whose wife, Lori, is a member and former president of the Woman's Club, took on the responsibility of putting together a table full of shortcakes and strawberry-and-ice-cream combos that were soon to be consumed by members of the Town Band.

By the time veteran band conductor Dave Bai-

ley announced a break was next on the schedule, Dwyer had pretty much finished putting the finishing touches on the dozens of treats.

It's been 30 years since the band and Woman's Club began co-sponsoring the annual late-June festival, which is typically held on and around the Town Monument.

Bailey said Sunday that the band is playing a lot

of military-themed pieces for its 75th anniversary year, including popular numbers such as "A Military Band," "Days of Glory" and "Band of America March."

Members have also brought out what Bailey calls "a special piece from the band's history" in "Lustspiel,"

a German overture that they play in memory of the late longtime member

Charlie Woods.

From there the band switched gears to celebrate what would have been the 100th birthday of renowned composer Leonard Bernstein, performing selections from the classic West Side Story.

The exact date Hollis' annual Strawberry Festival debuted isn't clear, but according to the Town Band's history, it may date back to 1946.

The band, having been formed in 1943 as the Hollis Church School Band, was there for the first festival, according to the history.

"From the start, (the festival and band concert) was a community event requiring lots of helping hands," it states.

Dean Shalhoup can be reached at 594-1256, dshalhoup@nashuatelegraph.com or @Telegraph_DeanS.

Meals

CONTINUED FROM | PAGE A-1

throughout the city, and

MORE INFORMATION

The program will be serving food at these sites. However, locations and times may be adjusted. For current information go to, www.SNHS.org.

Arlington Street Community Center, 36 Arlington St.

Breakfast: 9:15-9:45 a.m.

Artist

CONTINUED FROM | PAGE A-1

submit covered the previ-

Many artists are among the visitors, Boutaud said, because of their fascination with the cows' appearance.

"The artists go to see (the cows') unique faces ...



Clark When the Band Comes Marching In...

BY TOM LONG *Fiddlehead Contributing Editor*

Town bands are one of our most enduring and endearing local institutions, and summertime means hauling out the folding chairs, slapping on the insect repellent and heading over to town greens for open-air performances.

After centuries of innovation and the advent of radio, TV and recorded music, a performance by an amateur orchestra on the town green or bandstand is a slice of Americana that can still be enjoyed.

This year the Hollis Town Band is celebrating its 75th anniversary. You can catch them as they perform old standards, popular and classic tunes on July 14 at the Pittsfield Old Home Day; Aug. 1 at Emerson Park in Milford; Sept.

15 at Hollis Old Home Days; and Oct 7 at the Hollis Apple Festival.

David Bailey has directed the band since 1985.

“It’s a blast,” he said. “We always have a great time.”

The musical group was formed in 1943 and was originally called the Hollis Congregation Church School Band, and was founded by local parents who were inspired by seeing a Nashua student band perform. It was comprised of 18 high school students and eventually some of their parents. Rehearsals began in the fall and the first concert was held in the Hardy Parish Hall at Christmas.

Once music became part of public school education, there was no longer the

need for a student town band, but the adults weren’t willing to give up their trumpets and drums. A community band – the Hollis Town Band – was formed.

The band currently has 80 members with all levels of ability.

“Not all musicians make a living at it,” Bailey said. “This gives them an outlet.”

Students who performed in their high school bands have an outlet as well. The only requirement is that the musicians have a band instrument, are able to read music, play sixteenth notes and be available for rehearsals Wednesday nights at Town Hall.

“We don’t take attendance, most of our musicians have jobs, and it’s impossible for them to come every week. We

probably have 50 members at each rehearsal, but everybody shows up for performance," Bailey said.

"The purpose of rehearsals is so the musicians feel confident about what they play. We go over old classics and new music and what we're most interested in is having fun," said Bailey. "If somebody makes a mistake we laugh about it."

Most local community bands began in militias or the military. It has been estimated that following the Civil War there were 10,000 in the country.

In 1921, composer Karl King persuaded the Hawkeye State to pass the Iowa Band Law, which allowed cities to levy a local tax "for the maintenance and employment of a band for musical purposes." Thirty-three other states soon followed suit.

But those times are gone; the bands began dying out after World War II, the victims of the explosion of entertainment options.

Hollis is not the only New Hampshire municipality that has a town band. The Temple Band has a colonial bent. It was established in 1799 and claims to be

"America's first town band." It has gigs lined up at the town's Fourth of July celebration, Rindge's 250th celebration, Hancock Old Home Days and Franconia's Labor Day Parade.

The Nelson Town Band began its current incarnation in 1989. It has gigs

lined up at the Swanzy and Harrisville Old Home Days. The Exeter Brass Band has been raising a ruckus since 1847, and customarily performs on the town bandstand Monday nights in July. Lyme and Westmoreland also have town bands.



Hollis Town Band photos by Allegra Boverman.

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2018
HOLLIS
Old Home Days

SEPTEMBER
14-15

FRIDAY 5:00 PM – 10:00 PM
SATURDAY 10:00 AM – 8:30 PM



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Friday, September 14
 5:00 PM – 10:00 PM

Saturday, September 15
 10:00 AM – 8:30 PM



FREE shuttle bus to and from Hollis/Brookline High School and Old Home Days.
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 11:00 AM – 9:30 PM

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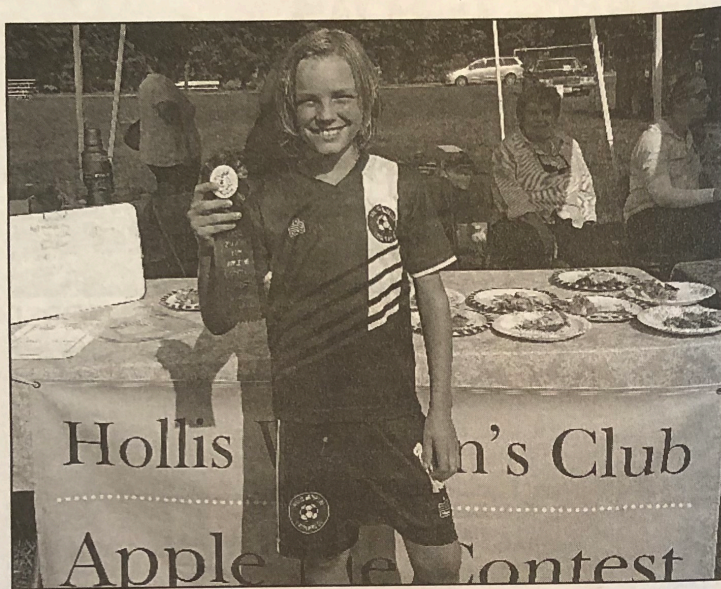
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Hollis Old Home Days 2018: Apple pie, music, parade and more



Courtesy photo

Chris Ledger won the Junior division of the apple pie contest at the 2017 Old Home Days. His first-place pie nicknamed "Holes" by apple pie purchasers, is displayed with other equally tasty home-made apple perfection.

Apple pie contest welcomes creativity

This year's Hollis Woman's Club annual Apple Pie Contest is set for Saturday, Sept. 15, during the town's Old Home Days celebration. The club challenges bakers of all ages to create their best traditional, family favorite or one-of-a-kind apple pie pastry. Previous entries have included a chocolate apple, caramel apple, bacon cheddar cheese apple, lemon peel apple, maple apple and the 2017 Junior first place "holes" pie.

Last fall's contest also awarded Brooke Tamposi, adult division, a blue ribbon for her apple pumpkin pie and Leia Scott, student division, earned a first place with an apple pie by grandma recipe.

Join the fun and enter your all-time favorite. Our first, second and third place ribbons are waiting. Simply submit your pie between 9:30 a.m. and noon, Saturday, Sept. 15, at the apple pie contest tent at Nich-

ols Field. Entry forms will be at the table. There is no entry fee.

Contest rules:

- One entry per person.
- Homemade apple pie from scratch.
- Recipes should accompany entry.
- There are three categories:
 - Junior up to age 12.
 - Students ages 13-21.
 - Adults ages 22 and older.

Judging will be at 12:30 p.m. and winners are announced by the Old Home Days committee. Ribbons for first, second and third place will be awarded for each division. A helpful hint: Make your pie in a disposable tin so you don't have to pick up your pie plate after the event.

Slices of pie will be available once the judging is completed. For information, visit hollisoldhomedays.org/applepiecontest.

HOLLIS OLD HOME DAYS 2018 EVENT SCHEDULE

All events at Nichols Field on Depot Road unless otherwise noted. Free shuttle bus from Hollis Brookline High School on Saturday, Sept. 15 from 11 a.m.-9:30 p.m.

FRIDAY, SEPT. 14

- 5 p.m.-7 p.m.: RE/MAX Tethered Hot Air Balloon Rides, weather permitting (\$10)
- 5 p.m.-9 p.m.: Lizzi the Balloon Artist
- 5 p.m.-9 p.m.: Booths open
- 6-10 p.m.: Amusement Rides and Midway open, food and beverages available
- 6-10 p.m.: Teen dance with DJ, no charge (Entertainment Tent)

SATURDAY, SEPT. 15

- 6:30 a.m.: Hot air balloon launch untethered flight (weather permitting)
- 10 a.m.-4 p.m.: Cow Pattie Bingo. Tickets for sale at Hollis Brookline Rotary Club booth
- 10 a.m.-5 p.m.: Booths open. All vendors and organizations. Ongoing demonstrations: rug hooking, blacksmith, cooper, baskets, leather work, Carriage Shack Farm and Sofia's Traveling Zoo.
- 10 a.m.-8:30 p.m.: Amusements and Midway open, food and beverages available
- 10 a.m.: Main Street closed for parade
- 10:30 a.m.: Parade, starts at Hollis Brookline High School, then runs along Main Street, past the town common and ends at Nichols Field.
- 11 a.m.-5 p.m.: Silent Auction in the Lawrence Barn.
- 11 a.m.-6 p.m.: Artisan market and children's art activities in the Lawrence Barn.
- 11:30 a.m.-2:30 p.m.: Car, truck and tractor show
- Noon: Flag raising by Hollis Scouts; National Anthem sung by Megan Mitchell, accompanied by Hollis Town Band, in the Entertainment Tent.

Opening remarks by selectmen.

- Noon: Apple pie contest entry deadline at the Hollis Woman's Club booth.
- 12:15-1 p.m.: Hollis Town Band performs in the Entertainment Tent.
- 12:15-2:30 p.m.: Hollis Area Equestrians demos in the Lawrence Barn horse ring.
- 1 p.m.: Apple pie contest judging at the Hollis Woman's Club booth.
- 1-2 p.m.: Children's Fire Muster by Hollis Fire Department, at Nichols Field, south end of track.
- 1-3 p.m.: Lizzi the Balloon Artist
- 1:15-7:45 p.m.: Entertainment - live music, dance demonstration, in the Entertainment Tent.
- 2-2:30 p.m.: Renaissance Farm equestrian vaulting demonstration, at the Lawrence Barn horse ring.
- 4 p.m.: Cow Pattie Bingo, at Nichols Field, north end of track. Tickets must have been previously purchased at Hollis Brookline Rotary Club booth.
- 5 p.m.: Bidding ends for silent auction items in the Lawrence Barn.
- 5-6 p.m.: Silent auction winners pickup at the Lawrence barn. (cash and checks only)
- 5-7 p.m.: RE/MAX tethered hot air balloon rides. \$10. (weather permitting).
- 5-8 p.m.: Lizzi the Balloon Artist
- 6 p.m.: Retiring of the Flag by Hollis Scouts
- 8 p.m.: Fireworks (rain date: Sunday, same time)

NOTE: This schedule is subject to last minute changes. In case of heavy rain, the schedule may change. Please check for announcements at www.hollisOldHomeDays.org and on Facebook. Light rain will not postpone activities.

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Also examples of the equipment and remedies used. The antique fire equipment, antique horse-drawn hearse and Veterans Wall are on permanent display.

The Wheeler House Museum at 20 Main St. and the Pine Hill Schoolhouse on Ranger Road will be open 1-4 p.m. on the first Sunday of the month through Oct. 21. The Wheeler House is also open every Monday and Wednesday from 1p.m.-4p.m.throughout the year.

FAIRS/FESTIVALS

HOLLIS APPLE FESTIVAL AND BAND CONCERT

Save the date for the Hollis Apple Festival and Band concert, Sunday, Oct. 7 from 2-4 p.m. at the Hollis town center! Homemade apple crisp and apple pie plus homemade Doc Davis ice cream await you. Join us for a fun filled afternoon with games, face painting, craft vendors and the award-winning Hollis Town Band performing old and new favorites! Rain location is the Hollis Middle School, 25 Main Street.

wild mushrooms, from 10 a.m.-12:30 p.m., Sunday, Sept. 16. Learn what features to use to safely identify wild mushrooms including toxic species as well as edibles. Remember to bring good hiking shoes, a basket for carrying mushrooms found, bug spray, a backpack with lunch and plenty of water. \$20 non-members/\$18 members. Stephanie Doyle is a member of Monadnock Mushroomers Unlimited & Sandwich Area Mushroom Club. She was the president/ founder of the UWF Mycology Club. She works for the NH Mushroom Co. Register required.

FITNESS HIKING: Regular walking in nature reduces stress, anxiety and improves the immune system and nervous system. Join BBA guides, Jen Farquhar and Celeste Barr, and many other fun people for regular aerobic trail walking. Learn your way around Beaver Brook trails and discover many other great trails in the region including Horse Hill Nature Preserve, Monson, Andres Institute of Art, the Potanipo Rail Trail, Purgatory Falls and more. Walks are Mondays through April 29, 2019.

Wear sturdy hiking boots and wear repellent or treated clothing against ticks. (We can teach you the best products to use). Walk the trails and enjoy the views one or two times per

FEATURE

HOLLIS/BROOKLINE

Hollis' biggest shindig

By KATHY CLEVELAND
Staff Writer

According to the Hollis town history, in 1916 the town presented a historical pageant on Old Home Day "that has never been forgotten by anyone who saw it."

There were scenes of Indians, early settlers, the founding of the church, the French and Indian Wars, the American Revolution, the Civil War, farm life and a patriotic salute to veterans.

This weekend Hollis will hold its Old Home Day without an historical pageant but with enough events so it live up to its billing as the town's "biggest shindig."

The event is on Saturday and Sunday, Sept. 14-15 at Nichols Field on Depot Road.

The weekend begins at 5 p.m. Friday with tethered hot air balloon rides and continues with a free teen dance and an amusement rides and midway.

On Saturday the day begins with an untethered hot air balloon ride at 6:30 a.m. and ends with fireworks at 8 p.m.

There will be an apple pie contest, balloon rides, cow pat-tie bingo, carnival rides and games, fireworks, a teen dance, a silent auction and a parade with bands, floats, animals, antique vehicles, marchers and tractors.

The parade steps off at 10:30 a.m. on Saturday, going from the Hollis Brookline Middle School, through Monument Square and finishing at Nichols Field.

Parking should not be a problem for those who parks at the Hollis Brookline High School and rides the free shuttle bus, from 11 a.m. to 9:30 p.m. on Saturday.

Everyone who takes the bus is entered to win a gift basket of goodies, and there is continuous service throughout the day and evening.

There will be additional stops at Monument Square across from the Town Hall.

FOR A COMPLETE SCHEDULE OF OLD HOME DAY EVENTS AND MORE PHOTOS, SEE PAGE 9



File photos by Adam Urquhart

TOP: A couple of kids face off for a fencing match at the 2017 Hollis Old Home Days event.

BOTTOM: Katie Hoenes goes around in circles on the jumbo swings ride at the 2017 event. This year's event is set for this weekend, Friday and Saturday, Sept. 14 and 15.

ON THE COVER: A candy apple, soda and popcorn vendor overlooks amusement rides at last year's Old Home Days.



File photos by Adam Urquhart

TOP: Grayson Scott, of Brookline, (left wearing Batman shirt) slides down a giant blow up slide at the 2017 Old Home Days event.

CENTER: Attendees of last year's event take a peek at what the different tents have to offer at last year's event.

BOTTOM: Stop by the Old Home Days tent at this year's event for information and a schedule of activities.

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Apple Festival set for Sunday

The annual Hollis Apple Festival and town band concert will abound with music lovers from all reaches of New England, from 2-4 p.m., Sunday, Oct. 7. The Hollis Town Band will perform on the Hollis Town Common.

Under the direction of David Baily, the band will perform an array of pieces. With the musicians seated across from the steepled Hollis Town Hall, there is plenty of town green to relax in the chairs and tables provided or those brought from home. The patriotic opening piece is Ed Madden's arrangement of the National Anthem.



Courtesy photo

The Hollis Town Band performs at a previous Apple Festival. The band returns to this year's festival on Sunday.

The program features 19 compositions comprised of marches, contemporary melodies, classical overtures, Cinema Paradiso with

Rochelle Goren playing a clarinet solo and the buzzing Flight of the Bumblebee with a flute solo by Dr. David Deifik. The annual guest conductor raffle will continue this year. The lucky winner conducts "Stars and Stripes Forever" shortly after intermission. An encore of "The Peacemaker" completes the concert.

The Hollis Town Band and the Hollis Woman's Club invite you to an afternoon of apple crisp, pie and/or ice cream while humming to your musical favorite. Rain location is the Hollis Middle School, 25 Main St.

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Reader Submissions

We want your news. Submit your stories and photos at cabinet.com.

First ingredient of Hollis' Apple Festival is volunteers

HOLLIS – Sun-kissed apples, sweet butter, ground flour, white or brown granulated sugar and steel cut rolled oats are common ingredients for apple confections. The Hollis Apple Festival bakers use these with favorite recipes and supplies, but the most important ingredient at the festival is volunteerism.

This year's festival is set for 2-4 p.m., Sunday, Oct. 7, on the historic Hollis town green, 2 Monument Square.

More than 150 workers donate time and expertise to produce the beloved annual community tradition. In a collaborative effort, the Hollis Woman's Club and Town Band sponsor this old-fashioned New England festival to promote community, celebrate Hollis' apple harvest and "raise needed funds to carry on their philanthropic missions," according to band director David Bailey.

From its beginning roots, the Hollis Town Band Association was dedicated to promoting music education and serving the community. Originally formed by the Hollis Congregational Church, the Hollis Church School Band

Apples | Page 6



Courtesy photos

RIGHT: The Hollis Brookline High School robotics team lends a hand at the annual Hollis Apple Festival. This year's festival is set for Sunday, Oct. 7. Here, members of the 2016 robotics team delivering trays of pie.

LEFT: Members of the 2017 robotics team and members of the Hollis Woman's Club paint faces at last year's event.

Main Street Pediatrics & Adolescent Medicine Welcomes



LEFT: The Hollis Town Band performing with a toddler joining the fun at a previous Hollis Apple Festival. The band will once again perform at this year's festival, set for Oct. 7.
RIGHT: Hollis Woman's Club members and family volunteers scooping an apple pie a la mode at a previous festival.

Courtesy photos

Apples

FROM PAGE 3

provided music instruction in the public schools. Today, its 80 volunteer members give time weekly to practice at the Hollis Town Hall and provide free festival entertainment. The musicians also donate 80-100 homemade apple pies for the festival. Their joy of performing includes a love of music and garnering monies for the Town Band's annual scholarships which support graduates continuing their music instruction. We are fortunate to have such an asset within the town.

The Hollis Woman's Club, which is com-

prised of women from many area communities, has a mission statement describing its "dedication to community improvement through philanthropic donations, educational programs, civic support and social activities," club president Nora Lewis said. The club is part of the General Federation of Woman's Clubs, the oldest and largest volunteer woman's organization in the world.

Woman's club members generously give time and leadership to coordinate the day and oversee the event's food and beverages. Countless action items beginning in June must be executed including obtaining local and state permits, contacting food suppliers and generating publicity. Seven to eight ap-

ple festival sub-committees are established. The baking committee produces 50 9-by-13 pans of bubbling apple crisps to complement the pies and homemade Doc Davis ice cream. Other club committees tend to the numerous details of the day. The festival is a major fundraiser for the club's charitable giving including, two high school scholarships and one alternative scholarship, for a woman improving the quality of her life through furthering her education. The club's contributions are invaluable. Life in Hollis, Nashua and other towns is enriched by their physical and financial support.

The Hollis Brookline high school robotics team offers additional help with the festival's set up and take down, running des-

serts from the kitchen to the outside tents, children's games, face painting and hosts a booth providing robot demonstrations.

HB FIRST Robotics # 1073 is the local team of the international FIRST Robotics organization. The program is designed to inspire young men and women to pursue STEM fields of study.

Another significant service centered influence is the International Organization's Golden Rule of "Gracious Professionalism." A positive and respectful attitude with others while competing and in daily interactions permeates the program. Volunteering at the Apple and Strawberry festivals is an extension of this value and is much appreciated.

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Staff photos by DEAN SHALHOUP

Hollis Woman's Club member Patti Tures serves up a couple of apple crisps topped with vanilla ice cream to one of many visitors she and other club members and volunteers helped enjoy the annual Hollis Apple Festival, which the club and the Hollis Town Band sponsor each fall.

Apple Festival



Scores of folks of all ages ignore Sunday afternoon's periodic light drizzle to enjoy the Hollis Town Band's performance, a tradition at the annual Hollis Apple Festival. Longtime conductor David Bailey leads the band in one of several military songs on Sunday's agenda.

Rain doesn't deter event's patrons

By DEAN SHALHOUP
Senior Staff Writer

HOLLIS - Undeterred by an occasional smattering of raindrops and a few episodes of light drizzle, hundreds of folks from the region descended upon Monument Square in Hollis Sunday for an annual fall tradition built around apples, ice cream and band music.

The Hollis Apple Festival - the autumn bookend to its springtime companion, the Hollis Strawberry

APPLE | PAGE A8

Apple

CONTINUED FROM | PAGE A1

Festival - has for decades been a major project of the Hollis Woman's Club, which shares sponsorship duties with the Hollis Town Band. Often called "a slice of classic Americana," a festival that celebrates apples, and generally the fall apple harvest, is the perfect fit for a proud agricultural town like Hollis.

The first recorded apple festival was in 1967, according to its historians. As the story goes, it was the Hollis Town Band that originated the festival concept, hoping that adding food to their band concerts would increase attendance.

They chose - what else? - apples as the centerpiece of the menu. Adults, children and often entire families gathered to core, peel and slice apples at sometimes lengthy sessions.

Families of band members agreed to bake two pies from scratch, with the more experienced bakers cheerfully guiding those who weren't as familiar with the process.

When the committee decided to add apple crisp to the menu, they borrowed as many medium-sized baking pans as they could, lined them up in a church kitchen and baked sheet after sheet of the favorite treat.

These days, Woman's Club members and volun-

teers bake an estimated 50 pans of apple crisp using 160 pounds of apples. Band members and their families still contribute two pies each, which comes to more than 80 pies each year.

As for the co-sponsors, high on both organizations' list of philanthropic causes are the scholarships they award each year. The band, which this year is celebrating the 75th anniversary of its 1943 founding as the Hollis Congregational Church School Band, presents scholarships each year to "deserving band members entering college or attending music camps," according to the band's Website.

The scholarships are named the Schellenberg-Twichell-Jeynes Memorial scholarships, in memory of longtime members and key supporters of the band.

The Woman's Club, founded in 1906, awards three scholarships each year, each in the amount of \$1,000.

Two are awarded to high school seniors who live in either Hollis or Brookline - one who plans to go to a four-year college, and one who plans to attend a two-year college.

The third is called an "alternative scholarship," which is presented to a female New Hampshire resident who is "working toward completing a program or degree that will help her learn a new skill," or is planning to return to the workforce or seeking advancement in an existing job.



Staff photo by DEAN SHALHOUP

Hollis Town Band piccolo player Dave Deifik performs a solo as part of the lineup of traditional and military tunes the band played during Sunday's annual Hollis Apple Festival. At right is longtime band conductor David Bailey.

Hollis Luminary Stroll and Band Concert, December 8th

Holiday Luminarias are part of an age-old tradition in many countries dating back to the 16th century. Today they continue to be a beautiful and inspiring way to celebrate the season of darkness. Luminarias are usually paper bags with a little sand as a base and a votive candle that is lit. Today people use them as part of their family celebrations, holidays and as decorative touches throughout the year.

Saturday December 8th, Hollis' historic residential neighborhood and Monument Square will transform into an enchanted village. Over 3500 glowing luminaria lanterns, a twinkling town evergreen, Santa's parade and the celebratory Hollis Town Band concert are a few highlights. The festivities begin at 10:00 with the newest addition, a Gingerbread House display and competition. When twilight approaches Santa will travel through the center of town by lighted tractor and hay wagon to his destination; the Lawrence Barn on Depot Road where he will visit with young friends. Parents may take pictures of their children on Santa's lap for a small donation, offsetting the day's expenses. Hot cocoa and refreshments are available for purchase.

More holiday themed events unfold throughout the day.

Come and enjoy the spirit of the season as we light up our country village. Bring your children to see Santa and sing along to the holiday music the Hollis Town Band performs. It will be a magical and glowing day.

10:00-5:00

- Gingerbread house display and contest at Town Hall

1:00-4:00

- Handmade Wreaths sold by Colonial Garden Club of Hollis

2:30-3:30

- Luminaria Stroll Story time for children at Library

4:00

- Candle lit Congregational Church sanctuary opens to warm visitors
- Church chimes ring with Christmas music
- Community Chili and Cornbread Supper available in Hardy Hall

4:15

- Middle School Choir members sing carols

4:30

- Tree lighting in Square
- Winners announced for Decorated Door and Gingerbread House contests

- Lit Tractor Parade with Santa Claus

4:45

- Sing along with Carolers in Square
- Community Chili and Cornbread Supper available in Hardy Hall

- Santa arrives at Lawrence Barn to greet his young friends

- Hay Rides at Nichols Field sponsored by Brookdale Farms

7:00

- 17th Annual Holiday Hollis Town Band Concert at HB Auditorium

A canned food item is requested for admission



Courtesy photos



We want thank the Hollis Woman's Club, Hollis Historical Society, Hollis Agricultural Commission and the NorEasters for sponsoring this annual tradition. For more information contact Kimber Harmon; Chair of Luminary Event at KimberHarmon106@gmail.com.

CALENDAR

HOLLIS AND BROOKLINE

EDITOR'S NOTE: Calendar items are submitted by readers and are only lightly edited.

DEADLINE

The deadline for submitting items to the Merrimack Journal is 5 p.m. Friday. Please send your items to cabnews@cabinet.com or neighbors@nashuatelegraph.com at least two weeks prior to the event.

BLOOD DRIVES

The American Red Cross will hold these blood drives. For more information or to reserve a time, call 1-800-733-2767 or visit www.redcrossblood.org.

➤ 2 p.m.-7 p.m., Dec. 12: Nashua Elks Lodge, 12 Murphy Drive, Unit B-1, Nashua.

➤ 1 p.m.-6 p.m., Dec. 14: St. Joseph the Worker Parrish, 77

and parking. Over 70 juried artisans and craftspeople are participating in the seasonal shop located in the historic Kendall House, 5 Meetinghouse Road off Route 101 in behind the Bedford Library. For additional information visit us on our website: www.thecraftworkersguild.org on Instagram @ Craftworkersguild or on Facebook for updates and a sampling of crafts.

BROOKLINE 5TH ANNUAL HOLIDAY MARKET

Sat., Dec. 15 from 10 a.m.-2 p.m. at Brookline Event Center Rt 130. A variety of local offerings for last minute gifts or to treat yourself! Information: justineglover@gmail.com

MERRIMACK CHRISTMAS BAZAAR

1- 5 p.m. Dec. 15 at Broadway Bound, 501 D.W. Highway

Activities include: Silent Auction, Penny Raffle, pictures with Santa and Mrs. Claus, caroling, story time and other kid activities.

MILFORD HOLIDAY SHOPPING EXTRAVAGANZA

5- 9 p.m. on Dec. 7 and 9 a.m. - 4 p.m. Dec. 8 at Hampshire Hills, 50 Emerson Rd.

Holiday music, cheer and food with cash bar on Fri. Raffles benefiting a family in need, door prizes and a visit from Santa. Free entry ticket at EventBrite.com

On Friday Free Admission

open one hour before the curtain goes up!

THE NUTCRACKER SUITE

Bedford Dance Center presents "The Nutcracker Suite" on Sat., Dec. 8 at 6 p.m. at the Bedford High School Theater. Tickets are available through www.tututix.com. For info: Bedford Dance Center (603) 472-5141.

HOLLIS HOLLIS LUMINARY STROLL AND BAND CONCERT

The festivities begin at 10 a.m. on Dec. 8 with the newest addition, a Gingerbread House display and competition. Hollis' historic residential neighborhood and Monument Square will transform into an enchanted village. Over 3500 glowing luminaria lanterns, a twinkling town evergreen, Santa's parade and the celebratory Hollis Town Band concert are a few highlights. When twilight approaches Santa will travel through the center of town by lighted tractor and hay wagon to his destination; the Lawrence Barn on Depot Road where he will visit with young friends. Parents may take pictures of their children on Santa's lap for a small donation, offsetting the day's expenses. Hot cocoa and refreshments are available for purchase. Come and enjoy the spirit of the season as we light up our country village. Bring your children to see Santa and sing along to the holiday music the Hollis Town Band performs. It will be a magical and glowing day. Info: Kimber Harmon; Chair of Luminaria Event at KimberHarmon106@gmail.com.

UNANNOUNCED



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& Christmas Chorus

in conjunction with the
Women's Fellowship of the Hollis
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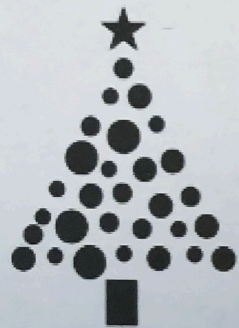
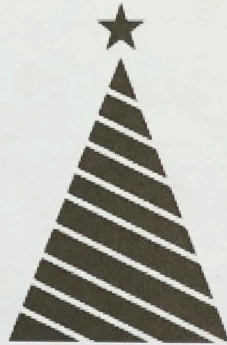
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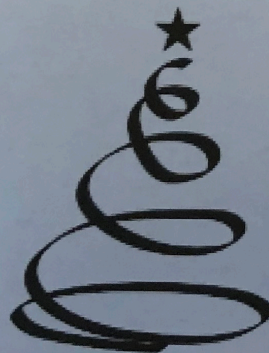
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Program

- *A Christmas FestivalChoral arr. by Russell Robinson
 Band arr. by Leroy Anderson
- *Christmas BellsTraditional hymns, arr. by David H. Bailey
- 'Twas The Night Before ChristmasPoem by Clement C. Moore, band setting
 by Newell H. Long

Jay Bradshaw, Narrator

- Fantasia on a Hymn by PraetoriusRobert E. Foster
- Menorah Medleyarr. by Michael Flamhaft
 Stephen Takacs, guest conductor

- *What Child Is Thistraditional, arr. by David H. Bailey
- *I Wish You ChristmasJohn Rutter, arr. by Paul Noble

*****INTERMISSION*****

Hollis Clarinet Choir

(program on opening page)

- *A Charles Dickens ChristmasTraditional, arr. by William Ryden
 1. The First Nowell 2. Coventry Carol 3. Angels We Have Heard On High
 Christmas FanfaresTodd Salter
 WassailRalph Vaughan Williams, arr. by Robert W. Smith
 Christmas à la Big Bandarr. by Larry Clark
- *Hallelujah Chorusby George Frederick Handel, arr. by David H. Bailey
 (Audience members are invited to join the chorus)
- *Christmas Sing-Along.....by James D. Ployhar
 (Words are on the page to the left)

* denotes pieces for band and chorus

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Your support, both as audience members and as financial supporters of the Hollis Town Band, is what enables the band to continue to serve the people of this area by providing a great musical experience for both performers and audiences. It is because of you, our audience, that we do what we love to do, which is making music. Thank you for your continued support!

If you would like to see your name on this page (we sure would!) please tear off the bottom portion of this page and mail in your tax-deductible contribution payable to the Hollis Town Band or hand it to a band member. Your name will appear in the next concert's program booklet.

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Kim Eiselen

Diane Fallier

Rochelle Goren

Lynne Mattedi-Regan

Andrew Raibeck

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Hollis Town Band Clarinet Choir Program

Have Yourself a Merry Little Christmas.....

.....Hugh Martin and Ralph Blane, arr. Kenneth Abeling

Sevion.....traditional, arr. David Bussick

Here Comes Santa Claus (Right Down Santa Claus lane).....

.....Gene Autry and Oakley Haldeman, arr. Kenneth Abeling

Christmas Chorus 2018

SOPRANO

Susan Abis

Liz Albert

Annette Breault

Jan Cline

Theresa Clawson

Heidi Critz-Frens

Suellen Davidson

Michele Duval

Kristhyra Fairbanks

Lillian Garruba

Megan Mitchell

Beth Moody

Ann Siglin

ALTO

Loretta Blanchette

Karen Bradshaw

Petra Breen

Sara Ceaser

Kathy Downs

Laura Gargasz

Michelle Hill

Megan King

Sophia LaJeunesse

Anne Nainar

Jane Nichols

Jane O'Neill

Sue Prindiville

Jackie Raibeck

Anamaree Redlinger

Carol Reinschmidt

Sandie Rose Saint

Jan Schwartz

Debbe Shipman

Peggy Van Blarigan

Deb Walz

TENOR

Susan Brassard

Melanie Levesque

Steven McDougall

Cindy Perkins

Stephen Takacs

BASS

Robert Abramo

Wayne Blair

Lee Carvalho

Jonathan King

The Hollis Town Band always welcomes new members. The band rehearses at the Hollis Town Hall on Wednesday evenings from 7:30 to 9:00 pm. Our next rehearsal is Wednesday, January 2, 2019. For more information email htbdirector@gmail.com or call (603)-883-2448.

Hollis Town Band

David H. Bailey, Music Director

FLUTE

Dave Deifik

Suzanne Ferrigno

Jean Lewandowski

Carly Matthews

Eileen Widner

OBOE

Diane Fallier

Barry Kemmerer

BASSOON

Heidi Kemmerer

CLARINET

Andrea Ackerson

James Arsenault

Jeremy Breault

Suellen Davidson

Kim Eiselen

Rochelle Goren

Lynne Mattedi-

Regan

Andrew Raibeck

Katie Rossé

Karen Walsh

BASS CLARINET

Susan Abis

ALTO

SAXOPHONE

Ron Calabro

Richard Critz

Zach Eschenbrenner

Dorinda Mulcahy

Cecil Rowlette

TENOR

SAXOPHONE

Jon Arsenault

John Thalhauser

BARITONE

SAXOPHONE

Jon Rock

TRUMPET

Mike Andolina

Rick Bolling

Dave Caputo

Ken Koehlert

Jeff Mathews

Craig Neth

Mike Penney

Michael Reed

Steve Takacs

Deb Walz

David Young

HORN

Anne Krantz

Lauren Mann

Martin Schwartz

TROMBONE

Kathy Grossman

Paul Gruppiso

Bruce Guttman

Milt Janosky

Tom Jarvis

Jonathan King

Samuel Martin

EUPHONIUM

Mark Arsenault

Jonathan Rossé

Gary Wolpert

TUBA

Eric Abis

Clif Banner

Jim Frens

PERCUSSION

Joe Eschenbrenner

Clark Lambert

Mary Jane Nichols

Tom Peterson

For the latest information on the Hollis Town Band please visit us on the web at www.hollistownband.com.

Christmas Sing-Along Lyrics

Hark! The herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled."
Joyful, all ye nations rise
Join the triumph of the skies;
With th'angelic host proclaim,
"Christ is born in Bethlehem."
Hark! The herald angels sing
"Glory to the newborn King!"

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye
To Bethlehem.

Come and behold Him,
Born the King of angels:
O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ, the Lord.

Deck the halls with boughs of
holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la la la, la la la la.
Troll the ancient Yuletide carol
Fa la la la la, la la la la.

Silent night, holy night!
All is calm, all is bright.
Round yon virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

The first Noel the angels did say
Was to certain poor shepherds
In fields as they lay:
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel, noel, noel, noel.
Born is the King of Israel.

Joy to the world! The Lord is come;
Let earth receive her King.
Let every heart, prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and heav'n and nature sing.

We wish you a Merry Christmas!
We wish you a Merry Christmas!
We wish you a Merry Christmas!
And a Happy New Year!
Good tidings we bring
For you and your kin.
We wish you a Merry Christmas!
And a Happy New Year!

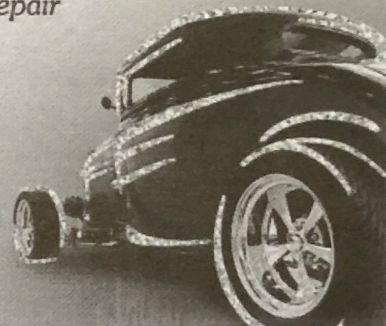
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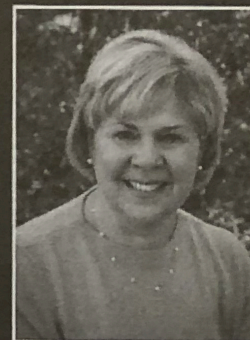
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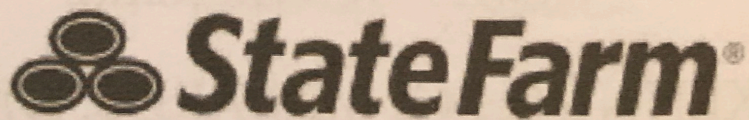
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